



The Lusitano Breed Society
of Great Britain

>

Class Rules and Codes of Conduct



SHOWING HANDBOOK 2019

CLASS RULES AND PROCEDURES

It is recommended that Purebred Lusitano's should not be judged against Part-breds when entries do not merit separate classes separated awards should be given to each section within the class.

IN HAND SHOWING - Purebreds, Partbreds & Portuguese Horses

Marks are awarded 60% for conformation & 40% for movement. Score sheets will be used for PUREBREDS only at designated shows where time permits (unless otherwise stated in the schedule).

The standard procedure is as follows but is subject to the judge's decision. Horses enter the ring at walk on the right rein; once all entrants are present the ring steward will place them in numerical order. Entrants will be asked to line up and then individually stand the horse up for the judge/s and then present it a walk and trot as directed by the ring steward.

Either English or Portuguese dress is acceptable unless otherwise stated in the schedule.

MEDALS

If an animal receives a gold or silver medal it is an animal with absolute quality and class no matter where he was ranked in a class. This can be why in some classes all the top classified animals get medals, and in others no medal is awarded.

ALL HORSES ENTERING RIDDEN CLASSES MUST BE 4 YRS AND OVER

RIDDEN SHOWING - Purebreds, Partbreds & Portuguese Horses

Marks are awarded 60% for conformation & 40 % for movement. Score sheets will be used for PUREBREDS only at designated shows where time permits (unless otherwise stated on the schedule).

The standard procedure is as follows but is subject to the judge's decision. Horses enter the ring at walk on the right rein, entrants may be placed in numerical order under the ring stewards directions entrants will be asked to walk, trot, and canter round on both reins.

Horses that have been presented to the same judge in the hand class will retain the same conformation marks, but will be re-judged on movement, since paces are now being assessed under saddle.

At the L.B.S.G.B. annual breed show horses that have not been presented in the in hand class or are being presented to a different judge will be stripped. Stripping at other shows will be dependant on the show organisers and the judge and dependant upon the time permitted for that class.

Should the judge request an individual show, only a short ordinary figure of 8 should be presented showing the basic paces walk, trot and canter.

Classes, which allow more elaborate dressage movements to be presented within the individual show, will be stipulated as such in the schedule.

Check schedules for turnout procedures e.g. English or Portuguese.

PARADE HORSE - Lusitano Pure & Part-breds, Portuguese Horses, Spanish Pure & Part-breds

Horses enter the ring and parade at leisure. All traditional dress is acceptable including English, but with the exception of the Henry Loch Trophy for the best classical rider and the Sarah Jones Memorial Trophy for the best non/Lusitano non/Spanish parade horse, competitors in English turnout will not be eligible to win any of the other trophies. Judged on turnout and the quality of showmanship at the judge's discretion.

NOVICE RIDER

The rider not to have won this class or to have been placed 2nd more than twice, at this or any other similar event. There may be dispensation however when there has been less than 4 entries in the class. Horses entering the ring will walk and trot as a ride, with the individual show requiring the 3 basic paces to be shown.

The judge's consideration for marks will be 60% for the rider 40% for performance

NOVICE RIDING HORSE

The horse must not have previously won in this class or have been placed 2nd more than twice. Horses will be required to show walk and trot as a ride, with a short individual show to include the 3 basic paces within a simple figure of 8 with no movements above novice level to be shown. To be ridden in a snaffle bridle.

The judge's consideration for marks will be based on 70% performance 30% manners and turnout.

OPEN RIDING HORSE/INTERMEDIATE RIDING HORSE

The horse must not previously have won this class. Horses will be required to show walk and trot as a ride, with a short individual show to include the 3 basic paces within a simple figure of 8 with no movements above elementary level to be shown.

The judge's consideration for marks will be based on 70% performance 30% manners and turnout.

ADVANCED INTERMEDIATE RIDING HORSE

The horse must not previously have won an Advanced Riding Horse class. Horses will be required to show walk and trot as a ride, with a short individual show to include the 3 basic paces within a simple figure of 8 with no movements above advanced medium level to be shown.

ADVANCED RIDING HORSE

They will be required to show walk trot and canter as a ride, the short individual show may include any advanced dressage movements including high school.

The judge's consideration for marks will be based on 70% for the correctness of the movements performed, 30% for manners and turnout.

DRESSAGE to music B.D. Tests, M.C.I & C.R.C.

To be judged under their respective rules. Unless otherwise stated on the schedule.

SPANISH HORSES - to be judged under GB PRE rules

CONDUCT OF MEMBERS AND ENTRANTS

Members and all participants of L.B.S.G.B. events are required to act with civility. Anybody conducting themselves in a manner that is offensive to the public, argues with a judge or show official using threatening or abusive language or acts with incivility or contempt towards any of the above may be asked to leave the event and refused further entry to any events held by the society and may be refused future membership.

The Lusitano Breed Society of Great Britain est : 1984 supports the F.E.I. codes of conduct regarding The Welfare of the Horse and Forbidden Substances.

JUDGING

Once a class has commenced the horse or rider/ handler may not leave the ring without the Ring Stewards or Judges permission, nor can there be a change of rider or handler, except within a championship where an exhibitor has more than one horse qualified.

If in the judges opinion a horse is considered unsound the entrant may be asked to withdraw from the class.

A Judge may ask an entrant to remove the horse from the ring if it is considered either the horse or rider or handler are ill mannered. Bad behaviour maybe be penalised by placing positions at the judge's discretion. The Judge's decision is final.

If there is a sudden change of Judge the show organisers will do their best to inform all competitors for whom there maybe a conflict of interests.

JUDGES

Upon accepting an engagement are expected to honour the commitment saving accident or illness.

JUDGES and EXHIBITORS

The following would be seen as a conflict of interests -

A Judge is seen as having an interest in a horse if he or she has bred, owned, trained, kept at livery or ridden in competition on the horse or has had a financial interest in it or stands to gain from it.

Judges may not judge horses they have bred or those belonging to their direct family members or those that are kept at livery or which are residing at their premises.

Judges may not judge a horse that they have owned or trained or competed within the last year.

Judges may not judge a horse presented by any direct family member.

Judges may not judge a horse presented by a rider or handler who is working for them or for whom they have worked within the last year.

Any of the above would require an exhibitor's withdrawal from a class, any exhibitor found competing and thus contravening these stipulations should face a disciplinary committee with immediate elimination from that class.

Any complaints must be lodged in writing with £20 and made within 1 hour of the incident, the disciplinary committee decision is final, if the complaint is upheld the £20 will be refunded.

HORSE PRESENTATION GUIDELINES for showing Purebred & Partbred LUSITANO'S

For those NOT wishing to show their young stock hogged in the traditional Portuguese manner, see diagrams for some of the acceptable ways for the plaiting of manes and tails, these should be plain with no ribbons. Long manes and tails may also be left loose.

Yearling fillies and colts

Are traditionally shown in Portugal with manes and tails completely hogged the mane being of a length as to enhance the horse's appearance, forelock removal optional (see diagrams).

2 year old fillies and colts

Are traditionally shown in Portugal with manes hogged to a length as to enhance the horse's appearance; tails are hogged at the top with the tail banged off (cut straight) at buttock height (see diagram).

In Hand mares

Are traditionally shown in Portugal with manes hogged to a length as to enhance the conformation, tails are hogged at the top and cut straight just below the hock.

In Hand Stallions and Ridden Showing classes

Horses are usually shown plaited with no ribbons, (see diagram for acceptable plaiting techniques for long manes and acceptable methods of tail plaiting), Long manes and tails may also be left loose.

Trimming

For the removal of leg feathers, jaw line hair, excess ear tufts is normal, the removal of muzzle whiskers is optional, and bridlpaths are not usual.

Quarter marks

Are optional but should done as to enhance the horse's conformation.

Shod horses

Should have plain ordinary shoes.

LUSITANO HORSES SHOWING CLASSES THESE DRAWINGS SHOW PORTUGAL'S TRADITIONAL METHODS OF PRESENTATION

Stallions and Ridden Horses

MANE – A running crest plait, a single one on one side is acceptable, if the mane is thick a running crest plait is made on both sides of the neck. The forelock maybe plaited either long or rolled up.

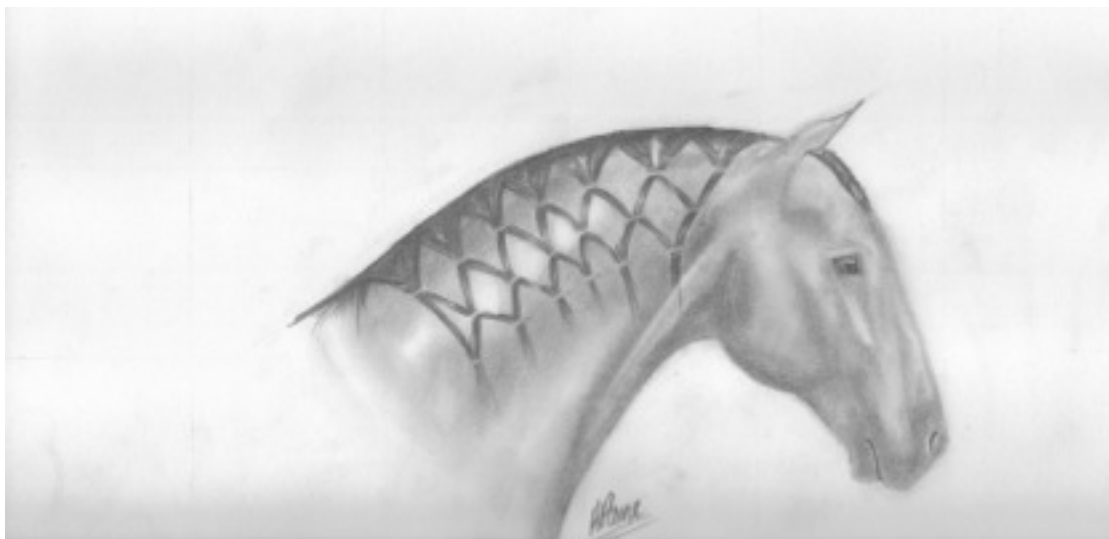


TAIL – The tail may be plaited. Plait to the end of the tail bone, then either twist or knot up the end (as shown) or as in traditional English manner on reaching the end of the tail bone finish plaiting the remaining hair then loop it back and sew together.



ALTERNATIVE PLAITING OPTIONS

A laced mane with a plaited forelock



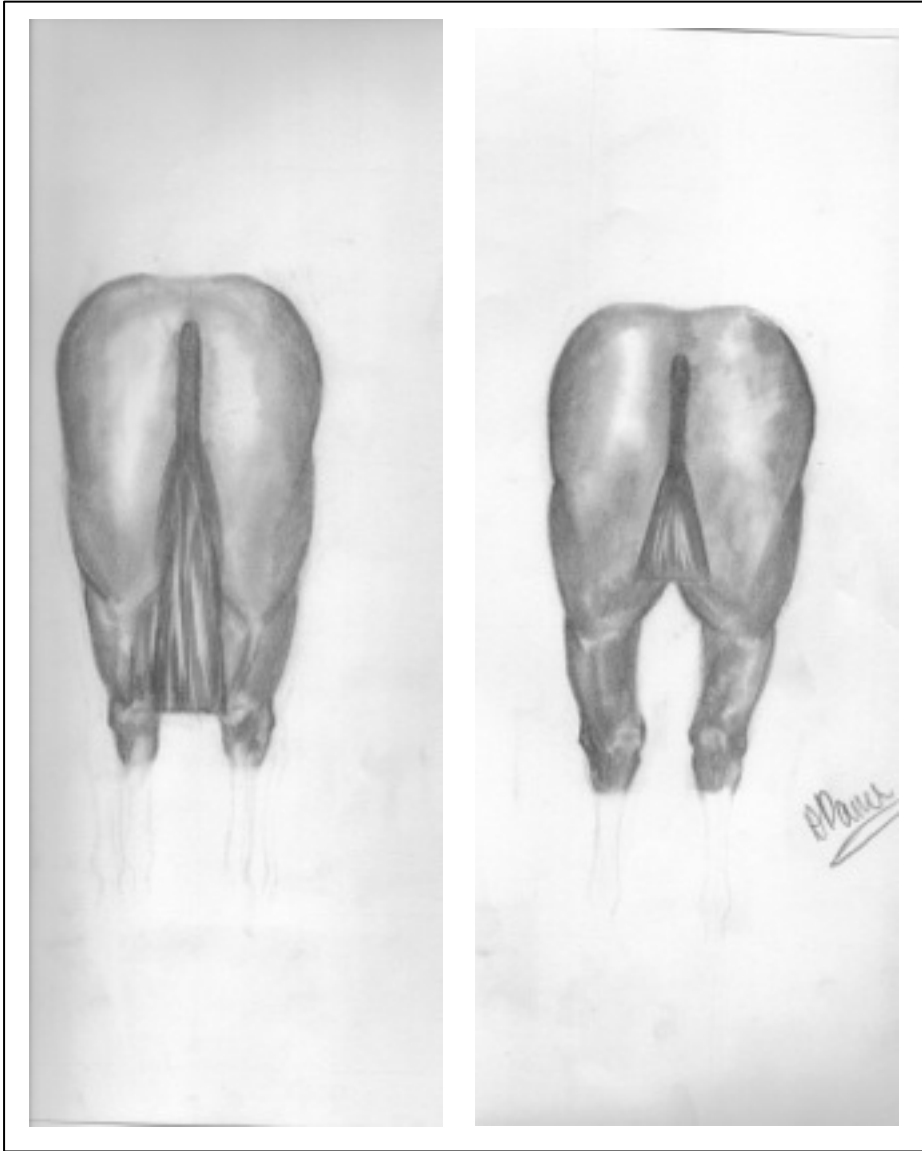
Single plaits that are rolled up, alternatively they may be left long



Youngstock and Breeding Mares

MANE – The manes are traditionally hogged and can be trimmed to enhance the conformation of the neck.





Picture on left –

Breeding mares 3 years and over - tails hogged at top and cut straight just below the dock

Picture on right –

Two year old – Tail cropped to the base of

A fully hogged yearling



All pictures kindly drawn by Alice Payne – LBSGB Member

PERMITTED SADDLERY AND TACK

In Hand English

A traditional showing slip, showing bridle or a well fitting headcollar of sober colour, importantly fitted with a showing line or rope of sufficient length as to afford the handler good control. Stallions and colts must be exhibited in a properly fitted bridle or cavesson.

Ridden English

Ordinary saddle dressage or G.P. Ordinary bridle, with noseband, cavesson, drop or flash. Bits, snaffle (double bridle with cavesson noseband only), or (Pelham with cavesson or flash noseband only). If a numnah is worn it should be plain and discreet, white dressage square allowed, any logo must not exceed 3 square centimetres.

In Hand Portuguese

A Portuguese showing slip, bridle or cavesson, with rope or line of sufficient length as to afford the handler good control.

Ridden Portuguese

Portuguese bridle, snaffle, double or pelham, all with a cavesson noseband or a drop noseband with a snaffle, buckles maybe plain or ornate, browbands and nosebands maybe similarly furnished. Breastplates are optional which maybe plain or equally furnished.

Portuguese saddle either bullring style with high pommel and cantle or with low English styled pommel and cantle. Cruppers optional plain or ornate. Whatever the choice ornate or plain its entirety should match. Numnahs and saddlecloths are not generally used in showing classes.

NOT PERMITTED

Are draw reins and other gadgets etc. Martingales, boots and bandages etc, are not allowed in showing classes or dressage but maybe allowed in some performance classes, check for specification in the schedule or enquire.

RIDER/HANDLER DRESS CODES

English In Hand - Correct riding dress maybe worn complete with hat, see ridden.

A hat - Is optional, riding hat, bowler, trilby, flat cap or headscarf but should be well secured. Long hair should be neatly secured.

Shirt - to be worn with tie or bowtie.

Jacket - of plain styling in a dark plain colour or tweed. In hot weather ask permission from the ring steward / judge for jacket removal. **A waistcoat** is optional.

Trousers - of light colour and plain styling. *No jeans.*

Skirt - ladies may wear a skirt of knee length, in tweed or a plain colour and should be of plain styling suitable for running.

Gloves - are advised

Shoes or boots - should be plain and of stout styling suitable for running. *No trainers.*

English Ridden

A hat - hunt cap, or jockey skullcap with silk or velvet in navy, black, dk. green or dk. brown or B.S.I. Standard hats.

Long hair must be in a hairnet, bun or similar.

Shirt - and tie or stock, do remember a tiepin.

Jacket - Navy, black or tweed.

Gloves - to be in a dark colour, cream or white.

Jodhpurs or breeches - should be plain beige, cream or white.

Boots - top boots or Jodhpur boots in black or dk. brown. *No half chaps.*

Whips - are optional, a showing cane, or a dressage whip of plain dark colour.

Spurs - are optional, they should be correctly fitted, excessive use will be penalized.

Portuguese In Hand and Ridden

The following is a brief and standard guide as to what is acceptable, reading the book by Lina and Joao Gorjao Clara on Portuguese Riding Costume is strongly recommended for more comprehensive and thorough details.

The hat - is of a plain dark colour usually black, brown or grey, it has a shallow indented crown, the brim is wide and flat with an optional band around the crown and the brim, Long hair should be tied back in a bun or hair net. Ladies wear earrings.

The Jacket - the 2 most commonly worn have either a shawl collar or 2 pointed lapels, the shawl collar or top lapel often are of a contrasting colour and material i.e. Velvet. Cuff reverses and their buttons are merely decorative. The back of the jacket is cut straight. Pockets, there are 2 which can be either vertical or horizontal. The jacket is worn open often with decorative fastenings either braid buttons and frogs or silver links but plain buttons are acceptable.

The Shirt - is white with a loose fitting upright turned down collar, the front is partially either pleated or ruffled. The collar is fastened with collar links; the shirt cuff links should match the collar links. Ladies may alternatively wear a brooch or black ribbon tied in a bow to secure the collar.

Gloves - are worn usually leather in a dark colour or a tone that matches the outfit.

The Sash - is optional for men usually in black, they are made from wool, cotton, satin or silk, it is fringed at one end which is usually worn tied to the left. If a waistcoat is worn the sash covers the lower portion, the sash or cummerbund is compulsory for women and may be in a colour which discreetly tones with their outfit.

The Waistcoat - is optional, usually with either, a plain V neck or shawl collar, they maybe single or double breasted, the neck opening varies from small to wide and open to reveal the shirt ruffles or pleats, pockets 2 horizontal with optional breast pocket. The back is straight cut and of made a lighter material.

Trousers - are tight fitting, straight legged with plain hems finished just above the ankle, they have a high waistband which come up to the sternum secured with braces, two horizontal pockets, colour usually dk grey, black or brown.

Breeches - are of a dark or light colour they have 3 - 4 buttons on the outer seam placed either on thigh or from the knee down, when worn with long white stockings which come above the knee they are worn with a long top boot, alternatively they are worn with a decorative knee length white socks with stout shoes.

Riding skirt or culottes - (are the norm for the ladies) the skirt is split with buttons centre front and back, worn over regular dark coloured breeches but most correctly they are worn with matching pantaloons which are cuffed at the ankle. The colour is usually dark grey or black but may match the rest of the outfit.

Boots and shoes - should be black or brown in colour, the type of leather patented, polished, or waxed is dictated by the occasion, all are acceptable riding boots. The traditional Portuguese riding boots have wide low flat heels called a shelf heel which acts as a spur rest, some shoes maybe similarly heeled, the men's have a square toe the ladies toes are more pointed. The high boot with a V in the front is worn with the breeches. The half boot is normally worn with the trousers and riding skirts. Boots and half chaps are generally considered to be more country / work dress.

Spurs - fit onto the shelf heel, two main types, one is made of sprung steel which slips on the other heavier type attach with a thick strap and buckle, the shank is either of a simple prince of Wales type or straight with vertical blunted rowels.

The Whip - is a long stick coppiced from a Quince bush.

Lusitano Breed Society of Great Britain est 1984 Show Rules

1. All horses must be registered with their relevant breed society either the L.B.S. of G.B. or B.A.P.S.H. Portuguese horses are those with Lusitano blood, less that the 50% as required for Part-bred registration.
2. Either the owner or the rider must be current members of the L.B.S. of G.B.
3. The organisers reserve the right to refuse entries.
4. Entries will not be accepted unless competitors sign the recommendation on the entry form regarding hard hats.
5. The organisers reserve the right to change classes, judges & times as circumstances dictate.
6. Classes may be split, merged or cancelled depending on the number of entries.
7. The judges decision is final.
8. Objections must be made in writing and handed to the Show secretary within 1 hour of the incident with a deposit of £20 which is only refundable if the objection is upheld.
9. Stallions & colts must be exhibited in a properly fitted bridle or cavesson.
10. Horses that misbehave or are under inadequate control or riders or handlers who act in a manner unacceptable to the judge or organisers may be asked to leave.
11. Horses, riders and handlers should be neatly attired in either correct English dress or the appropriate traditional dress for the class entered.
12. The Lusitano Breed Society of Great Britain and the show organisers DO NOT accept liability for any accident, injury, damage or loss whatsoever however caused to any person, animal or property at any time.
13. All competitors, riders, handlers, spectators or any other persons enter these classes and premises at their own risk.
14. Entrants exceeding the time allowance in the freestyle to music by more than 30 seconds will be eliminated.
15. Dressage classes will be run under the rules of the relevant societies.
16. Ridden showing classes to be ridden in a snaffle, double bridle or Pelham, English dress unless otherwise stated.
17. Entry constitutes an agreement to abide and to be bound by the RULES.
18. Please refer to the L.B.S.G.B. Rulebook and Showing Handbook for class



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est : 1984**